

Coweta Beekeeper Association

Annual Honey Show Rules

October 14, 2019

(Final Revision 7/7/2019)

HOST: Coweta Beekeeper Association (hereinafter CBA)

CHAIRPERSON: Kara Bassett

EXHIBIT FEE: Membership dues paid on or before July meeting

ARRIVAL TIME: Monday, October 14, 2019; Between 4:00 PM and 7:00 PM.

LOCATION: UGA Extension Center, Front Hall & Kitchen at 255 Pine Road; Newnan, GA 30263

JUDGING: Monday, October 14, 2019; Judging will begin promptly at 7:10 PM.

RELEASE TIME: All entries will remain in the show area for public viewing after the judging. All entries will remain on display until 9:15 PM, Monday, October 14th.

JUDGES: Lynne Kelton, Senior Judge and Marilyn Parker

SECRETARIES: Kara Bassett and Betty Cosgrove

General Rules of the Honey Show:

1. The honey show is open to any *active CBA member who wishes to enter one or more exhibits, except as otherwise specifically provided for herein. The honey show is NOT open to individuals serving as judges, stewards, or show secretaries, nor to individuals who are immediate family members of those individuals serving as judges, stewards, or show secretaries. An active CBA member is defined as one who has been a paid member since July 8, 2019 and has attended at least 3 of the monthly meetings in the 6 months prior to the October 14, 2019 honey show.
2. Entries must be received between 4:00 PM and 7:00 PM on October 14, 2019 at UGA Extension Center, Front Hall & Kitchen. No entries will be accepted after 7:00 PM.
3. Each Exhibitor must sign an affidavit stating that each exhibit he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.
4. Each Exhibitor may make only one exhibit per class. Duplication (same product) of entries by families is also prohibited.
5. All honey, *beeswax, propolis, pollen, or royal jelly exhibited, or made part of any exhibit, must be produced by the exhibitor from honeybees owned and kept by the Exhibitor. Any exhibit previously submitted for consideration in any prior CBA honey show, with the exception of mead, is not eligible for this competition. **Exception only for rolled beeswax candles, commercial wax foundation is permitted.*
6. In instances where the exhibit may qualify for consideration in multiple classes, the exhibitor shall have the final decision as to which class to enter the exhibit. This selection will not be overturned by the judge(s). Said exhibit will be judged based on the criteria set forth in the selected class.
7. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way.
8. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed.
9. The Secretary, Stewards, or Judges are the only persons who may enter the honey judging area.
10. Judges will enter the honey show area after the close of exhibitor acceptance. This is to ensure as close to a blind judging as possible.
11. Copyright of any submitted recipe, artwork, literary work, or other media remains with the exhibitor, but the CBA has the unrestricted right to publish images of submitted recipe, artwork, literary work, or other media in its newsletter, on its website, and via its social media outlets, plus unrestricted rights to use the same in any related material for PR purposes.
12. Allowances will be made for minor damage to cappings in entries in the comb honey categories, where such minor damage is clearly the result of previous judging in another show.
13. For all mead, beer, and other honey beverage categories, any Exhibitor may, at their discretion, submit a second bottle for chilled tasting. If the Exhibitor chooses to submit a second bottle for chilled tasting, the Exhibitor must submit two identical specimens, both suitable for judging. After the exhibit is submitted, the show secretary will randomly select one of two bottles to be placed in a cooler or refrigerated container. The show secretary will place the other bottle on the judge's bench. Both bottles submitted will be evaluated for the same criteria as a single bottle exhibit.
14. For all exhibits which require, or give the Exhibitor the option of using, any display case, dish, base, frame, stand, or any other exhibition aide, the same should be presented in the same clean, neat, and uniform manner so as to compliment and add merit to the accompanying exhibit.
15. Exhibits must be unmarked or identifiable in anyway, except as provided herein. The Show Secretary will provide each exhibitor identifying labels to be affixed to each exhibit as provided in the rules for each exhibition class. The Exhibitor shall be responsible for placing the ID labels on each exhibit as directed for each exhibition class, unless otherwise specified herein.

16. Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned, and shall be donated to the CBA Honey Show Committee for future use or disposal. The CBA is not responsible for any items left after the pick-up deadline.

Prizes & Awards:

It is the intention that ribbons will be given in all classes even if there is only one exhibit in the class. However, in order to receive an award that exhibit must be worthy of placement. Exhibit into a class does not guarantee an award. The decisions of the judges are final. After the announcement of awards, any exhibitor may meet with the class judge to discuss their exhibit and ask questions. The show administrator will appoint a Referee who shall have final say in any matter pertaining to the contest if called upon. Exhibitors found willfully cheating, or purposefully altering or disfiguring an exhibit for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by the CBA for a period of not less than three (3) years.

Cash Prizes will be awarded as follows: In each category: First place- \$25; Second Place- \$10; Third Place- \$5; Best in Show- \$50; Black Jar \$25.

Qualified entries will be awarded ribbons for Best in Show, Black Jar, First, Second and Third place winners in each class. Prize cards with point values for participants in the Welsh Honey Judging Program will be awarded to the Best in Show winner and all First through Sixth place winners in all classes as follows: Best in Show = 6 points; First Place = 6 points; Second Place = 5 points; Third Place = 4 points; Very Highly Commendable = 3 points; Highly Commendable = 2 points; and Commendable = 1 point.

The following categories will be accepted and judged at the Honey Show:

HONEY (H) CLASSES:

H1a: Light Extracted Honey
H1b: Amber Extracted Honey
H1c: Dark Extracted Honey
H2: Novice Extracted Honey
H5: Creamed Honey
H6: Chunk Comb Honey
H10: Black Jar

BEEWAX (W) CLASSES:

W1: Beeswax Block (1-2 lbs.)
W5: Candles (Dipped Tapers)
W6: Candles (Molded Tapers)
W7: Candles (Molded Ornamental)
W8: Candles (Floating)
W9: Candles – Rolled (Natural or Colored)

BEVERAGE (B) CLASSES:

B1: Meads (Sweet or Dry)
B2: Beer & Ale Made with Honey
B3: Honey Beverages (non-alcoholic)

FOOD (F) CLASSES:

F1: Honey Cake (traditional)
F2: Honey Cake (open recipe)
F3: Breads Made with Honey
F6: Confections Made with Honey
F7: Condiments Made with Honey

ARTISAN (A) CLASSES:

A1: Artwork Related to Beekeeping
A2: Crafts & Needlecraft Related to Beekeeping
A4a: Notions, Potions, & Lotions (Health & Beauty)
A4b: Notions, Potions, & Lotions (Household Products)
A6: Photography
A7: Poetry Related to Beekeeping
A11: Beekeeping Gadgets
A12: Honey Jar Label

Rules for Individual Classes:

EXTRACTED & COMB HONEY

H1 (a, b, c): Extracted Honey

Extracted honey is judged in three subclasses: (a) light, (b) medium or amber, and (c) dark. Entrants may submit one exhibit in each of these three classes. One exhibit of extracted honey is defined as two (2) one-pound jars. All forms of extracted honey are to be presented in one-pound, glass (no plastic), "Queen-line" or "Classic" style jars; any exhibits submitted in any other style of jar or container will be disqualified. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be disqualified. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the two jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). *See Appendix hereafter for notes on correct jars and fill level.

The Exhibitor shall place one ID label on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, ½ inch from the bottom of the jar.

H2: Novice

An exhibit consists of one (1) one-pound jar of extracted honey. Judging criteria is the same as that for extracted honey. This class is only open only to exhibitors who have never won first prize in any honey category at any prior honey show. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

The Exhibitor shall place one ID label on the exhibit. The label should be affixed at the front, bottom, center of the jar, ½ inch from the bottom of the jar.

H5: Creamed Honey

An entry of creamed honey is two (2) wide mouth jars. Creamed honey must be displayed in clear straight-sided glass jars with one-piece lids. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the two jars that comprise the entry; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors); fineness of crystals, uniformity and firmness of product, cleanliness and freedom from foam or from added flavors, striation or colors.

The Exhibitor shall place one ID label on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, ½ inch from the bottom of the jar.

H6: Chunk Comb Honey

One entry of chunk honey is defined as two (2) one-pound jars. Chunk honey must be displayed in straight sided, glass, wide mouth, jars. The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers. Only one chunk of comb should be in each jar for competition. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. The cuts should be clean and uniform. The chunk comb should be cut and sized to appropriately fit the container. The honey should fill the rest of the jar to the appropriate fill line. The comb should be oriented in the container as found naturally in the hive. Comb with watery cappings should be avoided. The comb should extend the length of the jar. The chunk of comb should account for at least fifty percent (50%) of the internal volume of the jar. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the two jars that comprise the entry; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

The Exhibitor shall place one ID label on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, ½ inch from the bottom of the jar.

H10: Black Jar

An entry consists of not less than two ounces, nor more than four ounces, of honey. Entries are to be submitted in black or colored jar which entirely obscures the contents of the jar. Judges for this class are the members attending the regular meeting during the honey show. Members will evaluate entries for flavor only. There will be one 1st Place winner and no other placements in this class.

The Exhibitor shall place one ID label on the exhibit. The label should be affixed at the front, bottom, center of the jar, ½ inch from the bottom of the jar.

BEESWAX & CANDLES**W1: Beeswax Block**

An exhibit consists of one (1) block of pure beeswax. The block must weigh between one to two pounds, no more, and should have thickness no greater than 1.5 inches. The wax should be clean, and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. Preferable color should be lemon yellow with a pleasant fragrance. The block should be submitted on a plain, white paper plate, in a zip-top bag. Alternatively, at the Exhibitor's option, the block may be shown in a protective display case. If a show case is used, it must not exceed 12"(length) x12"(width) x4"(depth), and the wax block must be readily accessible for judging. The show case will not be judged. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; finish; and aroma (for off aromas).

The Exhibitor shall place one ID label on the underside of the wax block, and the second label on the lower right-hand corner of the display case lid or plastic bag.

W5: Beeswax Candles (Dipped Tapers)

An exhibit for dipped tapers is defined as two pairs of two connected candles (a total of four candles). The wax should be clean, and free of impurities. Preferable color of the wax should be lemon yellow with a pleasant fragrance. Dipped tapers should have the last drip left on; the wicks must be left joined. The minimum length of all taper candles is eight inches. Wicks must be trimmed to one-half inch in length. One of the candles in each exhibit will be burned. All candles should be presented in a free-

standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); and uniformity.

The Exhibitor shall place one ID label on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

W6: Beeswax Candles (Molded Tapers)

An exhibit for molded tapers is defined as two (2) candles. The wax should be clean, and free of impurities. Preferable color of the wax should be lemon yellow with a pleasant fragrance. Molded tapers must have flat finished bases with wicks well centered. The minimum length of all taper candles is eight inches. Wicks must be waxed and trimmed to one-half inch in length. One of the candles in each exhibit will be burned. All candles should be presented in a free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

W7: Beeswax Candles (Molded Ornamental)

An exhibit is defined as two (2) candles. The wax should be clean, and free of impurities. Preferable color of the wax should be lemon yellow with a pleasant fragrance. Wicks must be trimmed to one-half inch in length. The form must have a flat finished base with wicks waxed and well centered. Candles will be judged on the herein criteria as well casting flaws and sharpness of detail. One of the candles in each exhibit will be burned. All candles should be presented in a free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

W8: Beeswax Candles (Floating)

An exhibit is defined as two (2) candles floating in a small dish of water. The wax should be clean, and free of impurities. Preferable color of the wax should be lemon yellow with a pleasant fragrance. Wicks must be trimmed to one-half inch in length. The form must have a flat finished base with wicks waxed and well centered. The candles should float freely in the water. The dish will not be judged. One of the candles in each exhibit will be burned. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label on the edge of the dish the candles were submitted with. If there is insufficient room on the edge, the Exhibitor shall place the ID label on the underside of the dish.

W9: Beeswax Candles – Rolled (Natural or Colored)

An exhibit is defined as two (2) candles made by rolling sheets of beeswax foundation. The wax should be clean, and free of impurities. The wax may be colored, but should retain a pleasant, natural beeswax fragrance. Wicks must be trimmed to one-half inch in length. The candle must have a flat base with wicks waxed and well centered. Candles will be judged on the herein criteria as well rolling flaws and sharpness of detail. One of the candles in each exhibit will be burned. All candles should be presented in a free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); uniformity; rolling flaws; and sharpness of detail.

The Exhibitor shall place one ID label on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

BEVERAGES MADE WITH HONEY

B1a: Meads (Sweet or Dry)

The Exhibitor may submit one example of a sweet mead prepared by the Exhibitor. An exhibit consists of one, clear glass standard 750ml wine bottle. Punt bottles are acceptable as long as they are standard pattern wine bottles. Tee Corks are the required (and only acceptable) closure; traditional inserted corks will not be accepted by the Show Secretary. Mead should be filled to 5/8 of an inch herein the top of the shoulder of the bottle. All mead must be produced from honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, fill, color, clarity, lack of sediment, aroma, flavor, body, complexity, and finish. *A 3" x 5" white card with a description of the type or style of mead and the full recipe (including all ingredients) must accompany each exhibit.

The first label should be affixed at the front, bottom, center of each bottle, ½ inch from the bottom of the bottle, and the second label on the 3" x 5" white card accompanying the exhibit. **In the event an Exhibitor elects to submit a second bottle to be chilled for tasting, the Show Secretary will affix an additional identifying label across the top of the T-cork of the bottle to be chilled.*

B2: Beer & Ale Made with Honey

The Exhibitor may submit one example of a beer or ale prepared by the Exhibitor. An exhibit consists of one (1) glass, unembossed, standard 12oz or 16oz beer bottle. Clear glass is preferable, however colored glass is acceptable. Standard, unmarked crimped closures or lightening closures will be accepted. Bottle should be filled to midpoint between the bottom of the cap and the top of the shoulder of the bottle. All beer and ale must be produced from honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, fill, color, clarity, lack of sediment, aroma, flavor, body, complexity, and finish. *A 3" x 5" white card with a description of the type or style of beer or ale and the full recipe (including all ingredients) must accompany each exhibit.

The first label should be affixed at the front, bottom, center of each bottle, ½ inch from the bottom of the bottle, and the second label on the 3" x 5" white card accompanying the exhibit. **In the event an Exhibitor elects to submit a second bottle to be chilled for tasting, the Show Secretary will affix an additional identifying label across the top of the T-cork of the bottle to be chilled.*

B3: Non-alcoholic Honey Beverages

The Exhibitor may submit one example of a non-alcoholic honey beverage prepared by the Exhibitor. An exhibit consists of one (1) glass, unembossed, standard 12oz or 16oz beer bottle. Clear glass is preferable, however colored glass is acceptable. Standard, unmarked crimped closures or lightening closures will be accepted. Bottle should be filled to midpoint between the bottom of the cap and the top of the shoulder of the bottle. All honey beverages must be produced from honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, fill, color, clarity, lack of sediment, aroma, flavor, body, complexity, and finish. *A 3" x 5" white card with a description of the type or style of beverage and the full recipe (including all ingredients) must accompany each exhibit.

The first label should be affixed at the front, bottom, center of each bottle, ½ inch from the bottom of the bottle, and the second label on the 3" x 5" white card accompanying the exhibit. **In the event an Exhibitor elects to submit a second bottle to be chilled for tasting, the Show Secretary will affix an additional identifying label across the top of the T-cork of the bottle to be chilled.*

FOOD ITEMS & BAKED GOODS

F1: Honey Cake (traditional recipe)

The entrant may submit one honey cake. The cake is to be made according to the recipe provided, and may not be deviated from in any way. The recipe must be followed exactly as written and all entries will be tasted. Absolutely no flavoring agents are to be added to the recipe. Cakes are to be baked in an eight-inch (8"), round cake pan. Cakes are to be presented dome up, unsliced, on a cardboard base, in a standard, unembellished, cardboard cake box; cake boxes with clear windows are also acceptable. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma and flavor.

The Show Secretary will provide each exhibitor an identifying label to be affixed to the exhibit. The Exhibitor shall place one label on the lid of the box the cake was submitted in.

Traditional Honey Cake Recipe		
Ingredients:		
2 cups self-rising flour	8 oz honey by weight	9 1/2 Tablespoons butter
2 eggs	Pinch of salt	
Procedure:		
Cream together butter and honey. Beat eggs well and add alternately with sifted flour and salt to the honey/butter mixture. If needed add a little milk. Bake in a greased eight-inch (8") round cake pan at 325 degrees for 35 to 40 minutes, or until a toothpick comes out clean.		
<i>NO ADDITIONS TO THE HONEY CAKE RECIPE PLEASE!</i>		

F2: Honey Cake (open recipe)

The Exhibitor may submit one example of a cake baked by the Exhibitor. An entry consists of one (1) standard size cake, or two (2) cupcakes. Cakes may be, but are not required to be, iced or glazed. The recipe for the entry must include honey produced by the Exhibitor. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard cake box; cake boxes with

clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A 3" x 5" white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each entry.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the lid of the box the cake was submitted in, and a second label on the 3" x 5" white card accompanying the exhibit.

F3: Breads Made with Honey:

The Exhibitor may submit one example of a bread baked by the Exhibitor. An exhibit consists of one (1) standard size loaf, or two (2) rolls, biscuits, muffins, or mini-loaves. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A 3" x 5" white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit. **In the event an exhibit in this class is too large to fit in a commonly available cake box, the exhibitor may submit his/her exhibit in some other appropriate, resealable container.*

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the lid of the box the cake was submitted in, and a second label on the 3" x 5" white card accompanying the exhibit.

F6: Honey Confections

A confection is any pastry, tart, petit four, chocolate, or other sweet food or delicacy, not otherwise encompassed in another class in this show. The Exhibitor may submit one example of a confection prepared by the Exhibitor. An exhibit consists of twelve (12) pieces or servings. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A 3" x 5" white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the lid of the box the cake was submitted in, and a second label on the 3" x 5" white card accompanying the exhibit.

F7: Honey Condiments

A condiment is a spice, sauce, pickle, preserve or other preparation that is added to food to impart a specific flavor, to enhance the flavor, or to complement a dish. An Exhibitor may submit one example of a honey condiment prepared by the Exhibitor. An exhibit of in this class consists of one (1) resealable jar or bottle, containing not less than four ounces (4oz.), nor more than eight ounce (8oz). The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A 3" x 5" white card with a description of the condiment and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The first label should be affixed at the front, bottom, center of each bottle, ½ inch from the bottom of the bottle, and the second label on the 3" x 5" white card accompanying the exhibit.

ARTS & CRAFTS

A1: Artwork Related to Beekeeping

Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. An Exhibitor may submit one example of any beekeeping-related artwork of their own composition. The artwork must be related to some aspect of apiculture, must be the original composition of the Exhibitor. The artwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A 3" x 5" white card with a description of the item must accompany each entry.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the 3" x 5" white card accompanying the exhibit. **If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.*

A2: Crafts and Needlecraft Related to Beekeeping

A craft is a pastime or a profession that requires particular skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand. An Exhibitor may submit one example of any beekeeping-related craftwork of their own composition. The craftwork must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The craftwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A 3" x 5" white card with a description of the item must accompany each entry.

Needlecraft includes any decorative or artistic exhibit of needlecraft, some examples of which might include knitting, crochet, lace, embroidery, quilting, cross-stitch, needlepoint, or weaving, relating to honeybees or beekeeping. An Exhibitor may submit one example of any beekeeping-related needlecraft of their own creation. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A 3" x 5" white card with a description of the item must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the 3" x 5" white card accompanying the exhibit. **If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.*

A4a: Notions, Potions, & Lotions (Health and Beauty)

An Exhibitor may submit one example of any health, bath, or beauty product of their own creation, not otherwise encompassed in another class in this show. The recipe for the exhibit must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a re-sealable container appropriate to the item. Entries should not be not less than one ounce (1oz.), nor more than eight ounces (8oz.) in weight. All entries will be sampled. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. *A 3" x 5" white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of container (centered near the bottom), and the second label on the 3" x 5" white card accompanying the exhibit.

A4b: Notions, Potions, & Lotions (Household Products)

An Exhibitor may submit one example of any cleaner, polish, tincture, compound, or concoction of their own creation, not otherwise encompassed in another class in this show. The recipe for the exhibit must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a re-sealable container appropriate to the item. Entries should not be not less than one ounce (1oz.), nor more than eight ounces (8oz.) in weight. All entries will be sampled. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. *A 3" x 5" white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of container (centered near the bottom), and the second label on the 3" x 5" white card accompanying the exhibit.

A6: Photographs Related to Beekeeping

An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph must be related to some aspect of apiculture, and it must be the original composition of the Exhibitor. The photograph must be mounted and in in a free-standing frame. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A 3" x 5" white card with a description of the item must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the frame on the back of the of the exhibit (centered near the top), and the second label on the 3" x 5" white card accompanying the exhibit.

A7: Poetry Related to Beekeeping

This class includes the literary art of rhythmical composition for exciting pleasure, thought, action, or even disquiet by beautiful, imaginative, or elevated thoughts. An Exhibitor may submit one example of any beekeeping-related poetry of their own creation, of not more than 200 words or 20 lines, whichever is greater, excluding title line. All poems may be either neatly handwritten or typed, single or double line spacing. Poems may be of any form, or style. All entries must be original works. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the first page, at the bottom, left-hand corner of the of the exhibit.

**Copyright of each poem remains with the author, but the GBA has the unrestricted right to publish the winning poems in its newsletter and on its website, plus unrestricted rights to use the winning poems and any related material for PR purposes.*

A11: Beekeeping Gadgets

A gadget is a mechanical or electronic device or tool, especially one of an ingenious or novel nature. An Exhibitor may submit one example of any beekeeping-related gadget of their own creation. The gadget must be related to some aspect of apiculture, and must be the original creation of the Exhibitor. Judges evaluate entries on the following: craftsmanship, ingenuity, functionality, creativity, and originality. *A 3" x 5" white card with a description of the item and its operation must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the 3" x 5" white card accompanying the exhibit.

A12: Honey Jar Label

An Exhibitor may submit one example of a honey jar label of their own design. The label must be mounted on or affixed to a standard, unlined, 4"x6" index card. The label must meet all of the current labeling requirements of the Georgia Department of Agriculture Food Safety Division. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical compliance, creativity, and originality.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor should affix the identifying label to the reverse side of the card the exhibit is affixed to.

**Current Georgia Department of Agriculture Food Safety Division rules & regulations can be found at:*

http://agr.georgia.gov/Data/Sites/1/media/ag_consumerprotection/administration/files/guidelinesforhoneyprocessors.pdf

Appendix

****The correct jars for extracted honey entries.***



****Notes on correct fill level:*** The correct fill level on a "Queen-line" or "Classic" style honey jar is at the top of the fill ring of each jar. The fill ring is the raised ridge or ring of glass immediately herein the shoulder of the jar, and herein the closure threads. It can be distinguished from the threads in two ways: a) the fill ring forms a complete circle, without ends; and b) the fill ring will be completely parallel with the bottom and top of the jar. There should be enough honey in the jar to reach the top of the fill ring, without going over. Liquid honey in a circular shape forms a concave surface sometimes referred to as a meniscus. For purposes of filling honey jars for exhibition, the edge of the meniscus should meet the top of the fill ring. Herein the top of the fill ring is over-filled. Herein the top of the fill ring is under-filled. A jar of honey being over-filled is preferable to one being under-filled.

